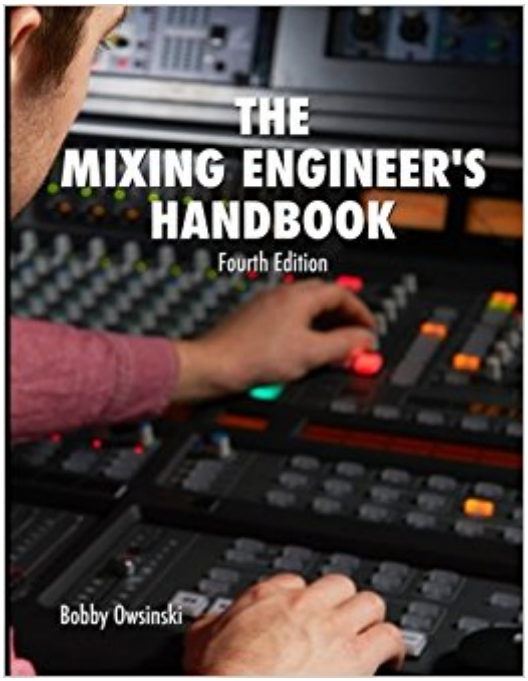
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The Mixing Engineer's Handbook: Fourth Edition



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Synopsis

Mixing music Ã¢â ¬â •the process of combining and shaping the component parts of a song into a polished, completed recording Ã¢â ¬â •was once considered an unteachable art. The first edition of Bobby OwsinskiÃ¢â ¬â„¢s The Mixing EngineerÃ¢â ¬â„¢s Handbook destroyed that myth forever, breaking the craft of mixing down into discrete, understandable steps and showing musicians, audio engineers, and producers exactly how to get great results in the studio. The book has since become the go-to text on mixing for recording programs in colleges and universities around the world. Now available in a completely revised fourth edition, The Mixing EngineerÃ¢â ¬â„¢s Handbook remains the best, most up-to-date source for mastering the art and science of creating pro-quality mixes Topics covered include: The six elements of a mix, from achieving balance to creating interest The secrets of equalization and Ã¢â ¬Å“magic frequenciesÃ¢â ¬Â• Advanced techniques expected of todayÃ¢â ¬â„¢s mixer, like track cleanup, adjusting track timing, pitch correction, sound replacement, and automation tricks Easy-to-grasp methods for adding effects, sonic layering, calculating delay times, and much more The book also features interviews with some of the music industryÃ¢â ¬â„¢s most successful and celebrated audio engineers/producers/mixers, who share their expertise, insights, and philosophies about mixing. Learn the art of mixing from start to finish, and pick up tips and techniques from the pros, with The Mixing EngineerÃ¢â ¬â„¢s Handbook, Fourth Edition.

Book Information

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Customer Reviews

I read the book cover to cover and A-Z in the glossary. Jam packed with very useful information. I used quite a number of post-it’s to mark areas I will reference. The interviews with the "pros" is an

excellent addition and worth the price alone. Great book :)

After trying other books, online courses and youtube videos about mixing (months friends, months) I have found my Mixing Bible. This book is that good. Thank you to the author. The section about comments from experienced sound engineers is so good that this book finds and gives you "the truth of the matter".

This is a good book to have if you want to make better mixes, but if you really want to mix better I would recommend "Mixing Secrets for the Small Studio" it's way more extensive and thorough. But this also has some things that the other book doesn't have. what was cool about this book is that it's got tons of interviews from already reputable producers/engineers.

I enjoy reading all of Bobby's books. He has the experience and ability to make the content clear and easy to understand. Even after reading, I still keep a copy handy as a reference just in case. Well worth it.

This book is very informative and we'll written. I am not a beginner myself, I have schooling in this field. A beginner is sure to learn valuable information and veteran's take it as touching up on things you already know. I recommend this to any engineer

lots of good ideas and explanation.

This book really is one of the best books available today for people learning how to mix. The expert quotes from established professional engineers serve to provide valuable insight into how professionals approach mixing. The step by step sections provide a solid foundation covering every detail of a mix. I use this book with my students in the classroom all the time. It has a wealth of information everything from mix prep and mix styles to 5.1 mixes. If you take the time and apply the techniques to your mixes your mixing abilities will definitely improve. The book has made a huge difference for my students as well as myself!

The best book on mixing audio that I have seen so far. There is a lot to read and a lot to learn, if you are interested in this topic.

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